

**Ministry of Science and Higher Education of the Russian Federation
Federal State Autonomous Institution of Higher Education
Kazan Federal University**

APPROVE

First vice-rector –
vice-rector for Science


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Entrance academic exam program

Level of higher education: advanced training

Educational program type: post-graduate academic and educational training

Specialty: 5.9.2 World literature

Form of study: full-time

Aim and objectives of the entrance exam

The aim is to determine whether the candidate is ready to conduct academic research.

The objectives of the exam are to determine the following:

- ability to analyze the results of academic literary or linguistic research and to apply it in the sphere of philology;
- readiness to use individual creativity in philological research;
- readiness to conduct academic research using modern methods of philology.

The main requirements for the candidate's academic skills

The candidate must know main schools of thought and concepts within the chosen area of literary or linguistic research;

must be familiar with the current state of art in the chosen area of literary or linguistic research;

must be able to identify most topical issues in the chosen area of literary or linguistic research and be able to analyze the results of academic research.

The procedure of the entrance exams

The exam is taken orally and based on examination papers. Each paper includes 2 questions. As soon as the examination papers are handed out, the candidate has 1 hour (60 minutes) without any pauses to get ready with the answer. According to the completeness and the correctness of the answer each candidate can get 0 to 100 points for the exam.

Evaluation criteria

The candidate's answer is evaluated according to the following criteria.

Excellent (80-100 points)

The candidate demonstrated deep and systemized knowledge of the material, an ability to perform tasks freely, knows the basic literature and is familiar with the additional sources recommended in the program, knows the interrelation of the main notions and their significance for the chosen major, showed creative skills in understanding, presentation and usage of the program material.

Good (60-79 points)

The candidate demonstrated complete knowledge of the program material and systemized knowledge of the subject, is ready to expand and update it independently within the studies and further professional work.

Satisfactory (40-59 points)

The candidate demonstrated knowledge of the program material sufficient for further studies and professional work, is familiar with the basic literature that is being recommended in the program, made some minor mistakes but is competent enough to eliminate them under the instructor's supervision.

Unsatisfactory (less than 40 points)

The candidate demonstrated significant knowledge gaps and made some fundamental mistakes, is not qualified to continue the studies.

The list of questions for post-graduate entrance exam in 5.9.2 World Literature

1. English Victorian novel.
2. Child image in the works of Ch. Dickens.

3. Peculiarities of V. M. Thackeray's satire in the novel "Vanity Fair".
4. Principles of portrait characteristics in Balzac's "Human Comedy".
5. "Career novel" in the 20th century French literature.
6. Originality of G. Flaubert's realism.
7. National specificity of American Romanticism.
8. General characteristics of Western European literary trends at the turn of the 19th and 20th centuries.
9. Naturalism in France. Aesthetic program.
10. Symbolism in French literature.
11. Neo-Romanticism in English literature.
12. Originality of Maupassant's short stories.
13. The genre of family chronicles in Western European literatures at the turn of the 19th and 20th centuries.
14. Depiction of the Forsytes in the novels of J. Galsworthy.
15. Principles of aestheticism in O. Wilde's novel "The Picture of Dorian Gray".
16. Peculiarities of the literary process in Germany at the turn of the century.
17. Genre of satirical novel in the works of G. Mann.
18. H. Ibsen as the founder of the "new European drama".
19. The innovative nature of B. Shaw's dramaturgy (on the example of two plays).
20. M. Twain as the founder of realism in the US literature.
21. Naturalism in American Literature at the turn of the century (D. London, T. Dreiser).
22. European modernism.
23. M. Proust's lyrical epic "In Search of Lost Time".
24. D. Joyce and his groundbreaking novel "Ulysses".
25. The First World War and its artistic embodiment in the 20th century world literature.
26. The theme of "lost generation" in the works of E. Hemingway.
27. Anti-war and anti-fascist theme in the 20th century German literature.
28. T. Mann's philosophical novel.
29. The heyday of historical genre in German literature in the 20-30s of the 20th century.
30. Main directions in the development of the 20th century drama.
31. Innovative nature of B. Brecht's dramaturgy. "Epic theater" theory (on the example of one play).
32. W. Faulkner – one of the key figures of the USA 20th century literary process: specificity of the method.
33. Existentialism as a literary trend in France.
34. Philosophy of existentialism in the works of A. Camus (on the example of one work).
35. English philosophical novel of the second half of the XX century.
36. Artistic originality of W. Golding's novel "Lord of the Flies".
37. Creativity of H. Belle.
38. Myth in the works of K. Wolf.
39. Youth theme in the 50-60s USA literature (on the example of one novel).
40. Latin American phenomenon in the 20th century literature.

Methodological and informational materials for the program of post-graduate entrance exam in 5.9.2 World Literature

Basic literature:

1. Brian Nelson. The Cambridge Introduction to French Literature. University Press, 2015.
2. Nicholas Shrimpton. English literature <https://www.britannica.com/art/English-literature>

3. Elif Notes. Introduction and History of English literature
<https://elifnotes.com/introduction-history-of-english-literature/>
4. Cambridge Introductions to Literature
<https://www.cambridge.org/core/series/cambridge-introductions-to-literature/6EFB2F15EB82B8B9DFD7DB3BD84C1CE1>

Additional literature:

1. James D. Hart. The Oxford Companion to American Literature Oxford University, 1999.
2. A History of German Literature from the Beginnings to the Present Day Routledge, 2014.